



Lambeth Open 2024: A Celebration of South London's Creative Spirit

Dates: Saturday 5th & Sunday 6th October 2024

Time: 10am – 6pm

Location: Various venues across Lambeth, South London

Entry: Free

The vibrant and diverse creative community of Lambeth comes together once again for the highly anticipated Lambeth Open 2024. Taking place over the weekend of Saturday 5th and Sunday 6th October, this borough-wide open studio event invites art lovers, collectors, and the curious public to step inside the workspaces of some of South London's most talented artists and makers.

From painters and sculptors to ceramicists and costume designers, the event will feature an array of creative disciplines, giving visitors a unique opportunity to meet artists, view their work, and experience firsthand the artistic processes behind their creations. Whether you're a long-time supporter of local arts or simply exploring for the first time, Lambeth Open promises an inspiring and enriching experience for all ages.

Highlights of Lambeth Open 2024:

Discover Hidden Gems: Explore studios tucked away in the heart of the community, where artists open their doors to share their passion and craftsmanship.

Meet the Makers: Engage with local creators working across various mediums including painting, ceramics, textiles, and more.

Free Entry for All: With free admission across the borough, this event is accessible to everyone, making it a great way to support the local creative scene.

Whether you're a seasoned art enthusiast or simply looking for a fun weekend activity, Lambeth Open is the perfect opportunity to celebrate creativity, community, and culture in South London. Mark your calendars and join us for two days of artistic discovery and inspiration!

For more information and a full list of participating artists, please visit our website lambethopen.com or follow us on social media [@lambethopen](https://www.instagram.com/lambethopen).

For further information, additional images in JPEG format, or to arrange an interview please contact:

Tim Sutton (Event Organiser) - mobile 07803 206 204

email tim@lambethopen.com web <http://www.lambethopen.com>

See following pages for pictures (high resolution versions available in accompanying folder).

Contact details of any of our exhibitors available on request.



Gabrielle Bradshaw

17 Regent Road, Herne Hill SE24 0EL

Gabrielle trained at Camberwell School of Art leaving with a First Class Honours degree in Fine Art Sculpture. She continued her studies at the Rural Development Centre in Salisbury completing several courses in Blacksmithing, and worked for two years as a welder in the metalshop of the National Theatre. Gabrielle has exhibited her drawings, paintings and sculptures in galleries across the UK and in Berlin and Paris.

Commissions have included 12 Metal sculptures for the Underground Food Factory in Wardour Street and Christmas windows for Butler and Wilson on the Fulham road. Her work has also been exhibited and auctioned in Sotheby's. She has a studio/workshop in Forest Hill.



Henrietta MacPhee

50 Milton Road, Herne Hill SE24 0NP

Henrietta graduated with a Diploma in Ceramics from City Lit and works from her studio based in London. Her artistic practise is centred in ceramics. Modelling by hand and painting on the clay she creates a language that blends the visual and tangible to create entertaining illusions and a sense of complexity that traverses the border between 2D and 3D.

Through a fresh child-like perspective of the world, she portrays scenes of poetic tenderness and humour, interweaving metaphors for embracing life's diversity of peoples and their cultures. It is playful, representing an innocent yet thought provoking relationship with the material form.



Reb Reid Scott

7 Landor Road, Clapham North SW9 9RX

The diversity of Reb's practice reflects her wide ranging interests and appetite for growth and exploration. Working across acrylic, pastel, charcoal and embroidery, her work ranges from large, colourful abstract paintings to more muted and intimate drawings of nudes.

Reb's love of the natural world, fascination with the human form and the way we understand ourselves and present these to each other is at the heart of her artistic output. Come and look around her flat where there will be a multitude of work for sale. Browsers welcome.



Melanie Russell

74 Heybridge Avenue, Steatham Common SW16 3DT

Melanie graduated from an MFA in Fine Art from Slade School of Fine Art 2004 in London, where she now lives and works. Recent exhibitions include 'A Generous Space 3', Huddersfield Art Gallery, 'Small Works, Spring Gallery, Cheltenham and 'Contemporary British Watercolours' Maidstone Museum & Bently Art Gallery in Kent. Russell was invited for a residency with Marlborough College, Wiltshire in 2006. Her work was recently included in a banner project, Creative Croydon as part of London's Borough of Culture.

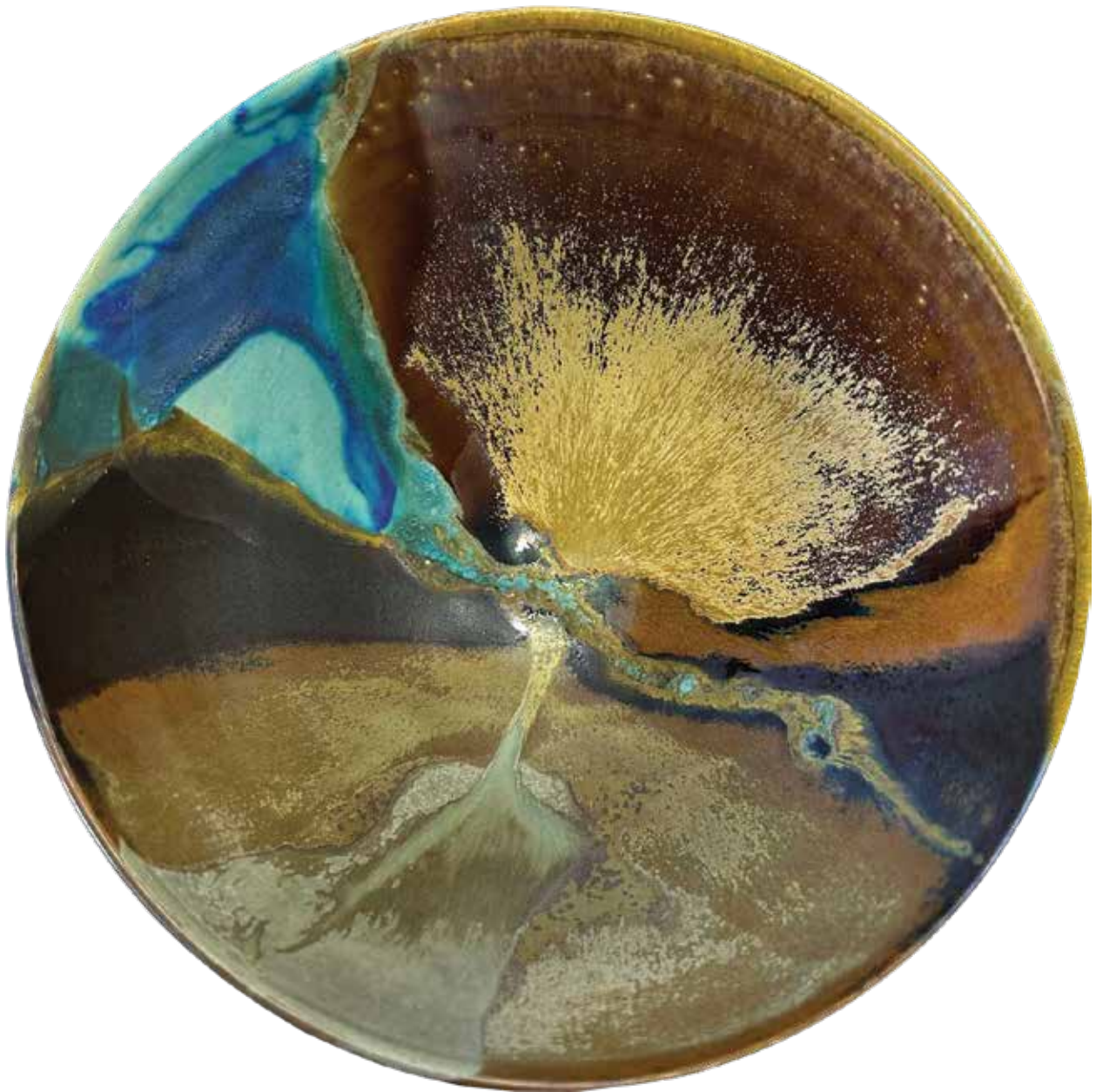
Melanie Russell creates drawings and paintings which capture fleeting moments of botanical beauty. The works are playful and experimental as well as quiet and sensitive, dancing between representation and abstraction. Observational drawings are the basis of her works, breaking down organic forms into complex confident lines against a patchwork of colour. She works in oil paint and watercolour and uses a variety of materials whilst drawing.



Glyn Saunders

19 Durand Gardens, Stockwell SW9 0PS

Glyn works in a small scale on landscapes and townscapes in oils and has exhibited regularly at the New English Art Club over the last few years.



Jenny Shramenko

102 Branksome Road, Brixton SW2 5JA

Jenny is an Australian potter specialising in wheel thrown stoneware which takes its inspiration from the ancient landscapes of the outback and coastal regions of her home country. Her work features washes of warm earth-toned glazes, sometimes with bright flashes of colour, and it is functional decorative and durable.